

DR. PHILLIPS HIGH SCHOOL DANCE MAGNET



JDC

DR. PHILLIPS HIGH SCHOOL
PERFORMING ARTS CENTER
6500 TURKEY LAKE ROAD, ORLANDO

Saturday, September 17, 2022

DIRECTOR'S NOTES

Welcome to the Jon Lehrer Dance Company!

The Dr. Phillips High School, "Dance in Motion" Company, Magnet and Elective Dancers, welcome back the Jon Lehrer Dance Company (JLDC) under the direction of Jon Lehrer for our 14th year of an amazing collaboration! None of us could have imagined how this original one-week residency would grow and flourish into a six-week tour in Central Florida for JLDC. This is always a major highlight of the year for all of our dancers! As dancers, we have been enthralled with the athletic and dynamic energy JLDC brings to the class and the stage. We feel fortunate and honored to learn and work with this amazing company.

The JLDC members have encouraged joy and a love of physics in our dance community and throughout the State of Florida expanding their outreach during August/September working with Amanda's Dance Center, Moving Lives Dance Company, Howard Middle School, Timber Creek High School, Wekiva High School, University High School, Windermere High School, Osceola School for the Performing Arts, The Villages High School, Palm Beach Atlantic College and Valencia College. Jon and his company members also worked with our own DPHS Dance Magnet & Elective students throughout this week sharing their style and repertory work, as well as setting, "La Folliá," on the DPHS Dance in Motion Company.

For the fifth year, Jon set an Opening Act piece on community dancers. This year, dancers from Dr. Phillips High, Dance Bochette, Amanda's Dance Center and Wekiva High School gave dancers from different studios & schools a memorable opportunity to be a part of a professional show. In addition, the JLDC will also hold master classes tomorrow for Florida Dance Masters teachers and students coming from around the state.

We are honored to be sharing this gifted group of artistic athletes with the dance community throughout the state of Florida. We hope that you enjoy their performance as much as we have loved learning from them. May each of you be touched by their passion and boundless energy! Most important ~ we hope this gets you excited for a new season of dance!

Please feel free to meet and greet the cast after the show for autographs and pictures in the lobby.

ENJOY!!!

Kathy Follensbee

Kathy Follensbee

Dr. Phillips High School, Dance Director

JON LEHRER DANCE COMPANY

Jon Lehrer started his company in 2007 in Buffalo, NY and has received critical acclaim nationally and internationally. Under his artistic direction, the company showcases Jon's unique choreography and embodies his definitive style. His extensive background in both the modern and jazz dance idioms fosters choreography that is organic, artistic, athletic, joyful and often humorous, reflecting life experience and the human condition.

The company's expressive style is based on three main elements of movement - Circularity, 3-Dimensionality, and Momentum - which combine to create a form that is best described as "Organically Athletic". With creativity, athleticism, and the ability to make new and innovative modern and jazz dance accessible to all audiences, the company has made quite a name for themselves in the dance world. Striking the elusive balance between art and entertainment, Jon Lehrer Dance Company showcases unique choreography and a fun, distinctive style creating a true spectacle onstage which can be enjoyed by dance experts and novices alike.

Based in NYC since 2019, JLDC continues to tour extensively, bringing their trademark style to audiences worldwide. Dance Magazine praised "the company took the house not so much by storm as by quantum physics," and Galerie Ortenau in Offenburg, Germany declares, "Dynamic, Powerful, Elegant – brings an absolute passion for the dance." The company was brought to Russia in 2012, 2013, 2014, and 2016, sponsored by the US State Department in order to, as they said, "bring the best in American modern dance to the people of Russia." The company tours to Europe every other year, making their list recent trip in January 2022 with the world premiere of "Bernstein Celebration" - a full evening set to the iconic music of Leonard Bernstein.

Jon Lehrer Dance Company is dedicated to maintaining the impact of dance through performance, education, outreach, community involvement, and collaboration. The professional dancers of JLDC work collaboratively towards a common creative goal, while maintaining and developing their own artistic voice to bring edge-of-your-seat excitement to audiences. JLDC operates with integrity at all levels and respects and honors ideas from constituent groups including dancers, directors, and the public.

www.jonlehrerdance.com



JON LEHRER



Jon Lehrer, who was raised in Queens, New York, took his very first dance class at age 19 at the University at Buffalo. While dating a dancer, Jon teased her about how easy it must be to get an A in a dance class. The girl dared Jon to try a beginning level modern dance class and his life was changed. Jon ultimately received his BFA in Dance from the University at Buffalo.

As a professional, Jon has danced with the Erick Hawkins Dance Company, Paul Sanasardo, John Passafiume Dancers, in Merv Griffin's "Funderful" in Atlantic City, NJ, and the Radio City Rockettes Christmas Spectacular. In 1997, Jon was hired by Giordano Dance Chicago, the world's preeminent jazz dance company. After only three years he was promoted to Rehearsal Director and then became the Associate Director two years later. During his ten years with Giordano, Jon also became the resident choreographer, creating seven original works on the company that received rave reviews all around the world.

Jon has choreographed for several professional dance companies and universities all over the country. He teaches master classes throughout the U.S. and around the world, having been on faculty at Dance Masters of America, Jazz Dance World Congress, Dance Teacher Summer Conference, Chicago National Association of Dance Masters (CNADM), Chautauqua Institution, Florida Dance Educators Organization, and Florida Dance Masters to name a few. Jon has received many awards and honors, including the University at Buffalo Zodiaque Dance Company Distinguished Alumni Award, CNADM's Artistic Achievement Award, University at Buffalo College of Arts and Sciences Distinguished Alumni Award, and the "Rising Star" SPARK Award for being an integral part of Buffalo's thriving arts and cultural community.

DANCER BIOS



Ricardo G. Barrett is originally from Jamaica and attended the American Musical and Dramatic Arts Academy. In Jamaica, he was a three year member of The Jamaica Junior Theatre Company and The Company Dance Theatre. He continued his training in Jamaica until he left for the Martha Graham School as a member of Graham 2. Ricardo was a member of the second Company for three years, and an Apprentice with the Martha Graham Company for two years. Ricardo has also performed with Alison Chase Performance, Buglisi Dance Theatre, and Dzul Dance. Ricardo is a trained actor, dance teacher, singer and still explores different forms and styles of artistic expression. Ricardo is thrilled to be in his second season with JLDC.



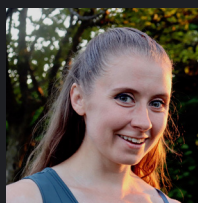
Mahalia Brookes is originally from the US Virgin Islands where she started her training at Caribbean Dance School. After moving to Tampa, FL she continued her training at All American Dance Factory, All American Classical Ballet School, and at Blake High School. She has competed in the NAACP ACT-SO national convention where she worked closely with choreographer Anthony Burrell. She went on to receive her Bachelor of Fine Arts degree at Marymount Manhattan College in NYC. While there she performed works by Earl Mosley, Jessica Lang, Anthony Morigerato, John Heginbotham, Sidra Bell, and Pascal Rioult. This is Mahalia's first season with JLDC.



Cristiana Cavallo (Associate Director) is from Utica, NY and began dancing at the age of 3. She received her training at the Dancenter and at Munson-Williams-Proctor Arts Institute School of Dance. Cristiana graduated in 2014 from the University at Buffalo with a BFA in Dance and a BA in Sociology. As a UB student, she was a member of the Zodiacque Dance Company, performed in several musicals, choreographed for many student productions and acted as Director of Dancer's Workshop. She attended numerous summer programs, including NYSSSA, Thodos Dance Chicago Intensive, and Steps Summer Study. During her senior year, Cristiana was chosen for the Jon Lehrer Dance Observership, allowing her to train with the company and gain valuable insight into the professional world of dance. In 2019, Cristiana was invited to choreograph as part of the Barn Dance Project at the Theater at Woodshill, curated by Caitlyn Schrader. Since 2020, she has also been the Director of Programs and Finance for JUNTOS Collective. Cristiana has been with JLDC for eight years, becoming an integral part of the company's success both on and off the stage.

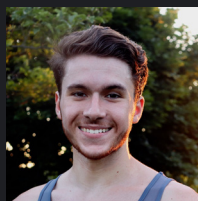


Gabrielle DiNizo is originally from Dayton, OH where she began her dance training at Dayton Dance Conservatory. While there she performed for their pre-professional company, Dayton Dance Conservatory Company, for two years before moving to New York City for college. In May 2021, Gabrielle graduated summa cum laude from Fordham University/The Ailey School with a BFA in Dance and English. She has had the honor of performing works by Robert Battle, Brice Mousset (Oui Danse), Adam Baruch, Earl Mosley, and Manuel Vignouelle. Gabrielle spent her recent summers training at Hubbard Street Dance Chicago and Dance Italia, where she cultivated her love for contemporary and modern dance. Gabby is excited to be in her second season with JLDC.

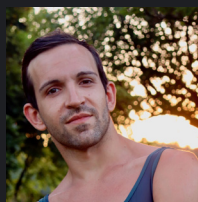


Kristen Hedberg was born and raised in Richmond, VA. She earned her BFA in Contemporary Dance from the University of North Carolina School of the Arts, where she was dual-enrolled with The Martha Graham School during her senior year. Kristen was a member of the RIOULT Repertory Dancers, under the direction of Pascal Rioult, Joyce Herring and Charis Haines. Other professional credits include: Curet Performance Project, Faustine Lavie Dance Project, and Susie McHugh + Dancers, among others.

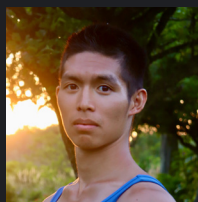
Kristen is delighted to be in her second season with JLDC.



Michael Miller grew up on Long Island, New York. He started dancing at the age of eight, focusing primarily on ballet and modern dance at Peconic Ballet Theatre. Michael then received his Bachelor of Arts degree in Dance from James Madison University in Virginia, studying under Rubèn Graciani, Matt Pardo, Fran Kirmser, and Ryan Corrison. While at JMU, he also performed in the pre-professional Virginia Repertory Dance Company, under the direction of Matt Pardo, and was awarded the Excellence in Performance Award his senior year. Michael had the pleasure to work in multiple residencies with choreographers such as Abraham in Motion (A.I.M) directed by Kyle Abraham, Rubèn Graciani, and Ryan Corrison. He also performed in original works choreographed by Omàr Roman De Jesús, Xiang Xu, and Ricky Ruiz. This is Michael's first season with JLDC.



Patrick Piras is from Udine, Italy and began his dance training at the age of 6 focusing on professional ballroom dancing for three years until a sudden injury three years later made him stop. At age 14 Patrick started dancing again thanks to Arianna Zanello, who invited him to attend her school, Filodanza, and later became his mentor. He then focused his study in ballet, modern, jazz, and contemporary dance and received scholarships to several summer intensives in Italy. Patrick came to NYC to attend The Ailey School in 2013 where he graduated as a Scholarship Student. He has performed works by Alvin Ailey, Matthew Rushing, Ronnie Favors, Tracy Inman, Martin Lofsnes, Amy Hall, Darshan Bhuller, Nathan Trice, Nicholas Villeneuve, Nai Ni Chen, Sheena Annalise and Christopher Rudd. He performed "Memoria" with the Alvin Ailey American Dance Theatre at New York City Center in December 2014 and "Concurrence" representing the Ailey School in the Ailey Spirit Gala at David H. Koch Theatre in June 2016. Patrick performed with 360° Dance Company, as a guest artist with Nai Ni Chen, Arch Contemporary Ballet, and is a faculty member at The Ailey School. Patrick is excited to be in his fourth season with JLDC.



Richard Sayama is originally from Honolulu, Hawai'i. He attended Marymount Manhattan College in NYC where he double majored, earning his BFA in Modern Dance and his BA in Business Arts & Management. As a professional, Richard has worked with General Mischief Dance Theater Group, iKADA Contemporary Dance, One Day Dance, Alison Cook Beatty Dance, H.T Chen & Dancers, and Rock Dance Collective. He has also had the pleasure of performing works by Paul Taylor, José Limón, Elizabeth Roxas-Dobrich, Alison Cook Beatty, Elisabeth Motley, H.T. Chen, and Maria Torres. Richard is elated to be in his fourth season with JLDC.

PRESHOW

Selected JLDC Works of Art performed by various dance schools in Central Florida.

CENTRAL FLORIDA COMMUNITY PIECE

RITUAL

Dancers: Hope Adelson, Olivia Anderson, Alix Angulo, Caydon Bell, Charlotte Campana, Noor El-Helw, Katie Free, Gloria Hanneken, Hannah Horne, Jocelys Isaac, Dante Lewis, Laniah Martin, Michaela McCutchen, Amelie Rowe, Daniella Tenorio, Dina Tigeleiro, Madeline Wellman, Caitlin White

TIMBER CREEK HIGH SCHOOL

SUM OF US

Director: Tara Perry; Dancers: Grace Bolye, Carlyn Bauer, Amaya Cruz, Laurel Nathan, Kaycie Ramsey, Hannah Schlager

HOWARD MIDDLE SCHOOL

THE ALLIANCE

Director: Samantha Hudson; Dancers: Eva Baez, Alivia Branham, Averie Branham, Hailey Cage, Lillian Callahan, Mikaela De La Rosa, Logan Dennin, Mason Grantz, Kyleah McCary, Jescelly Miranda-Silvagnoli, Johanna Morgan, Julianna Pavone, Alayna Sanguine, Ruby Thomson, Kaylan Wellington

UNIVERSITY HIGH SCHOOL

SOLSTICE

Director: Elise Mele; Dancers: Abby Greenwood, Alexandra Jones, Aubrey Mikitka, Brianna Sorrell, Brooke Piper, Emma Roberts, Giselle Colon, Jasmine Markey, Sarai Gonzalez, Savannah Russell, Skye Hatcher, Sonia Cotte, Yanique Edwards

MOVING LIVES DANCE COMPANY

RHAPSODY

Directors: Amanda Bell; Dancers: Addison Bell, Caydon Bell, Alyssa Brown, Kaylea Caughlin, Emma Coates, Samantha Davison, Kaia Franklin, Hayden Good, Jane Linton, Ava Loguidice, Emma Ness, Isabella Silcox, Gabby Stinson

DR. PHILLIPS HIGH SCHOOL

LA FOLIA

Director: Kathy Follensbee; Dancers: Nadia Allen, Bella Anderson, Aidan Branham, Maddie Brown, Olivia Gutierrez, KaYori Harris, Ariaghna Parrilla Rey, Grace Marshall, Bryana Nance, Valeria Perez, Andre Roche, Reese Rutherford, Jazzy Thomas, Madison Yu

ACT I

SUM OF US *(2021)*

Together, we can create something greater than the sum of our parts.

Music: Guild Keetman, Carl Orff
Lighting: Jeremy Granger
Costumes: Laura Vanner
Dancers: The Company

STAND *(World Premiere)*

Music: Regina Spektor
Lighting: Jon Lehrer
Costumes: Laura Vanner
Dancer: Cristiana Cavallo

SUPERZEROES *(2010)*

Music: Bellstedt, Rigolletto, Dvorak,
Bach, Sibelius
Lighting: Kam Hobbs
Costumes: Mortimer Honeycutt
Dancers (in order of appearance): Sister 1: Mahalia Brookes
Sister 2: Kirsten Hedberg
Mom: Michael Miller
Dad: Gabrielle DiNizo
Brother: Richard Sayama

LA FOLLIA *(World Premiere)*

Music: Vivaldi
Lighting: Jon Lehrer
Costumes: Laura Vanner
Dancers: The Company

- INTERMISSION -

ACT II

CASH OR CHECK? (2014)

*In the 1920's the phrase 'Cash or Check?' was used to ask,
'Will you kiss me now or later?'*

Music: Moreno Quintet Jazz Manouche,
Cab Calloway, Tchan Tchou Vidal,
Kahn & Donaldson, Gypsy Jazz Caravan

Lighting: Kam Hobbs

Costumes: Laura Vanner

Dancers: The Company

HERE IN THIS EDEN (2013)

Music: Lisa Gerrard & Pieter Bourke,
Balanescu Quartet

Lighting: Kam Hobbs

Costumes: Laura Vanner

Dancers: Ricardo Barrett, Cristiana Cavallo

THROUGH THE STORM (2022)

*Using the chaos and unpredictability of a storm as its structure,
'Through The Storm' represents the past two years of struggle, hardship,
but most of all the creativity and perseverance artists held on to
throughout the pandemic.*

Original Music Composition: Zeno Pittarelli

Lighting: Andrew Hunt

Costumes: Laura Vanner

Dancers: The Company

*Through The Storm was developed with the support of a 2022 CUNY Dance Initiative
residency at the Gerald W. Lynch Theater at John Jay College in NYC.*



DR PHILLIPS HIGH SCHOOL PERFORMING ARTS CENTER
OCTOBER 14, 2022



Many Thanks for all you do!

Dance Magnet Director

Kathy Follensbee

DPHS Dance Assistant

Kayla Follensbee

DPHS Principal

Jackie Ramsey

DPHS Dance Magnet Encore

Parent Volunteers

VPA Assistant Principal

Vanessa Morrow

VPA Department Chair

Nicole Nasrallah

DPHS PAC Theatre Director

Jason Whitehead

DPHS Technical Crew

*Maggie Martell,
Fletcher Dworkin McDaniel,
Sam Stiles Williams,
Angelo Zizza*

TV Production Director

Bob Giguere

Program Design

Kieshalia Stephens



Dance IN MOTION

DR PHILLIPS HIGH SCHOOL

JON LEHRER DANCE

9/17/2022

OPEN SPACE

10/14/2022

WINTER WONDERLAND

12/3/2022

CELEBRATION OF DANCE

1/13-14/2023

3 IN MOTION

1/27/2023 @ Valencia East

ELEMENTS OF DANCE

3/25/2023

STUDENT SHOWCASE

4/13/2023

VPA SENIOR RECITAL

5/9/2023

Learn More at
DPDanceMagnet.ocps.net

2022/23